## **B.A.** Semester VI (General) Examination, 2022 (CBCS)

**Subject: English** 

Paper: (GE-2)

Time: 3 Hours Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any ten* of the following questions.

2X10 = 20

- a. Whom does the speaker of "Binsey Poplars" criticize for the loss of the trees in the neighbourhood?
- b. What are the "finest gems" of nature that the poet of "Daffodils no More" seeks? What did the poet find instead of the same?
- c. Who is Puran Sahay and what is visible to his eyes only?
- d. With whom does Bisnu live and where?
- e. What was the crisis that the villagers in Bisnu's village were facing?
- f. Where does Bisnu go against wish of his family and why?
- g. Who are the friends of Bisnu in Musoorie?
- h. What is the central theme of "Binsey Poplars"?
- i. What, according to Hopkins, is the primary reason for the felling of the trees in "Binsey Poplars"?
- j. Discuss the analogy of the eyeball used by Hopkins to describe natural destruction in "Binsey Poplars".
- k. What, according to Hopkins in "Binsey Poplars", will be left for the future generation?
- 1. Why is the poet of "Daffodils No More" unhappy?
- m. What does Gordon J.L. Ramel have to say about the changes in the natural world in recent times in "Daffodils No More"?
- n. What does "Daffodils No More" hold with regard to the destructive nature of Mankind?
- o. What, according to the poet of "Daffodils No More", are the other aspects of Nature missing along with daffodils?
- 2. Answer *any four* of the following questions:

5X4 = 20

- a. Discuss Hopkins' treatment of the fragility of the natural world in his "Binsey Poplars".
- b. Discuss the use of the symbol of the Pterodactyl in Mahasweta Devi's "Pterodactyl".
- c. How did his job at the mine site influence Bisnu's thoughts in *Dust in the Mountains*?
- d. Comment on the episode of the truck accident in *Dust in the Mountains*.
- e. Describe the changes in the environment around the home of the narrator of "Death of the Trees"?
- f. What are the implications of the title "Death of the Trees"?
- 3. Answer *any two* of the following questions.

10x2=20

a. Discuss "Binsey Poplars" as a critique of human action upon the environment?

- b. How is "Daffodils no More" a poem on environmental degradation?
- c. Discuss the influence of Nature on the character of Bisnu in *Dust on the Mountains*.
- d. Do you find "Pterodactyle" to be a text that lends itself to ecocritical discourse? Discuss.